Fisarmonica Solo

Martin Lohse

In Liquid... (2008)

Concerto for accordion and orchestra

Can be printed on A4 (or smaller) and taped together.
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion; suggestions are indicated by registration symbols.

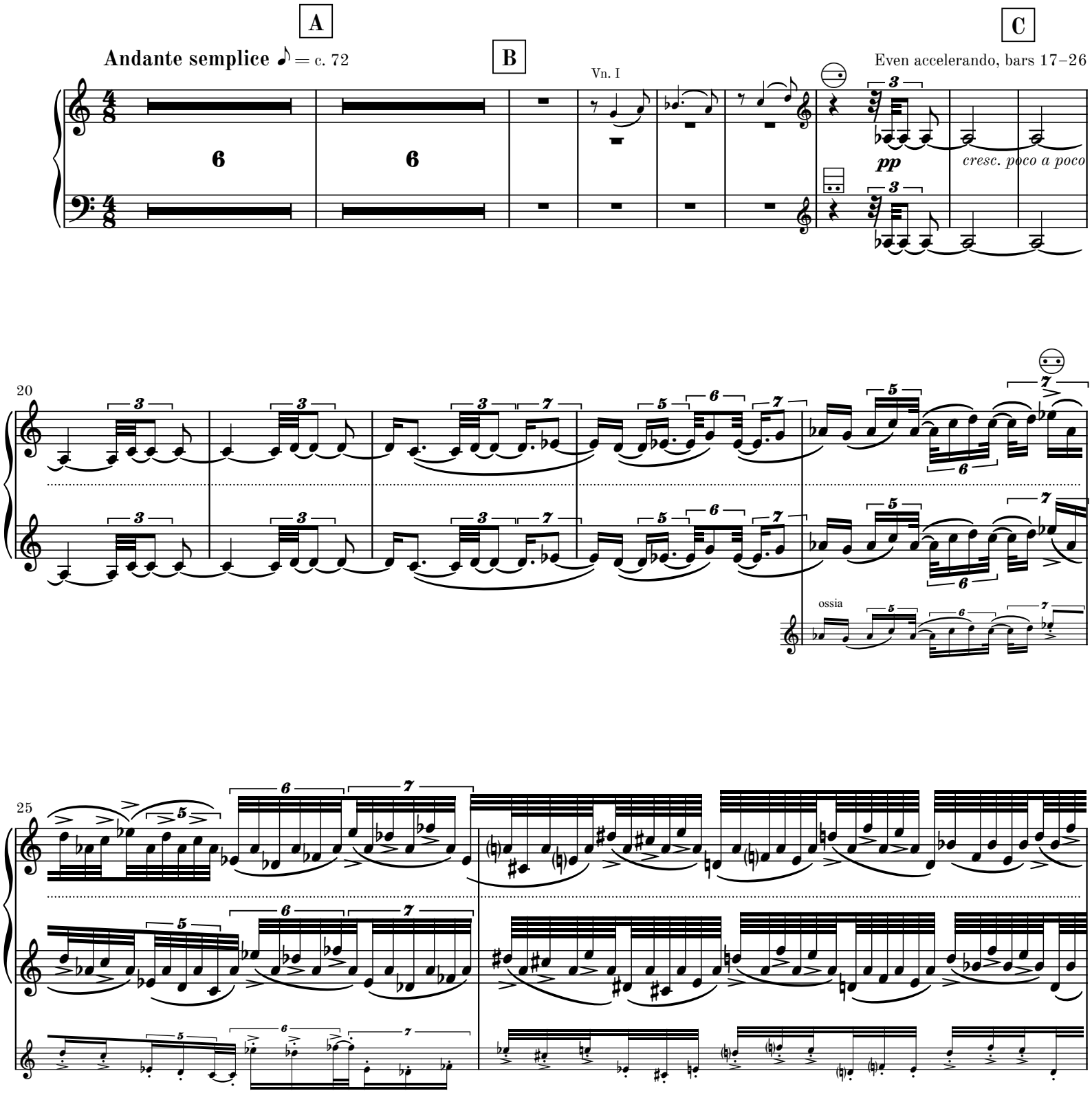
In Liquid... (2008)

Concerto for accordion and orchestra

Martin Lohse 2008

W. 29

dedicated to Bjarke Mogensen



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27

28

D

8va

f

30

accel.

E Allegretto ♪ = c. 108

dim.

3

pp

mp

V.S.

MM 1.2-13

F

Accordion: accelerando to double tempo, bars 40–48 (orchestra steady)
Relatively precise graphic notation, bars 40–57

38

p

cresc.

Vn. II and I

poco cresc.

G

Bellowshake
on ♪

mp *cresc.*

Allegro ♪ = 216

Accordion: steady tempo, bars 48–57
(orchestra accelerates to double tempo)

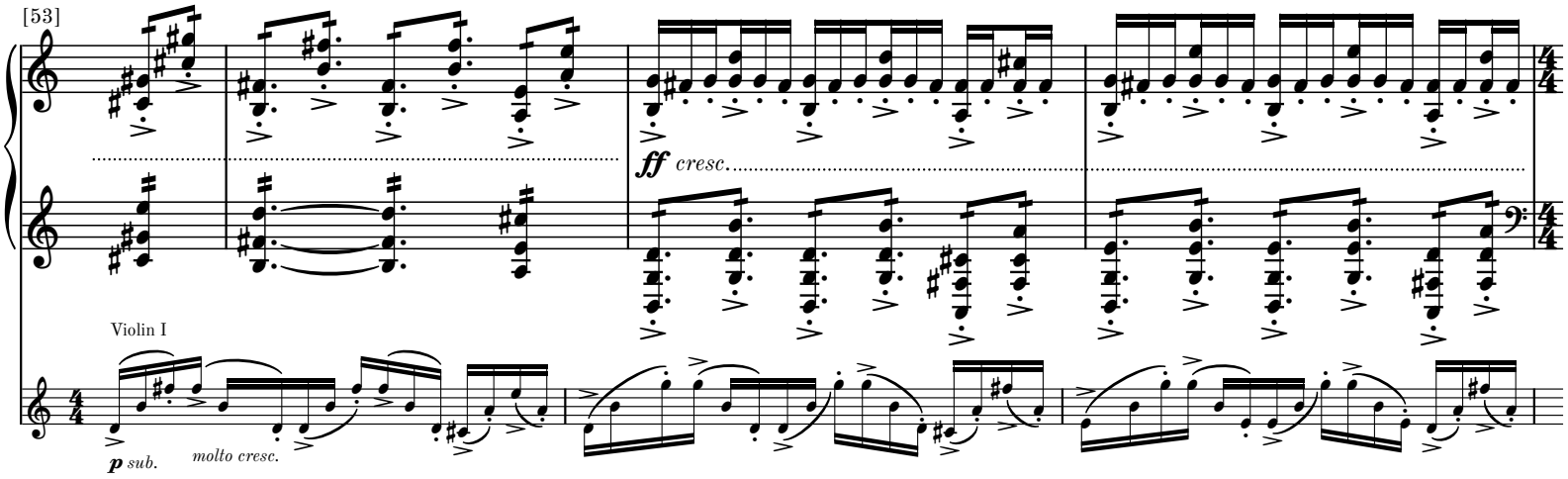
H

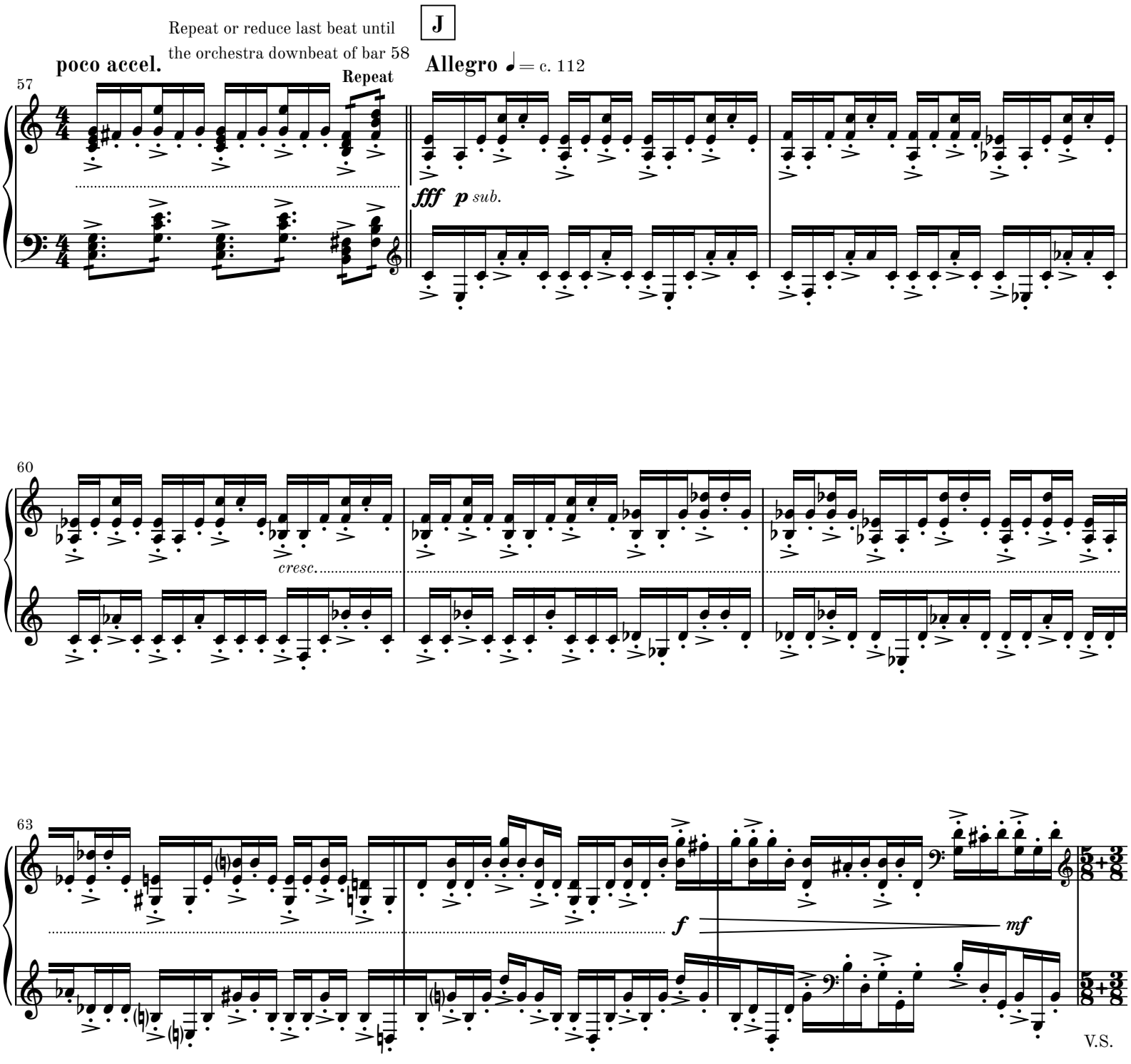
I

mf *cresc.*

f *cresc.*

mp *cresc.*


[53]
ff cresc.
Violin I
p sub.
molto cresc.


57
poco accel.
Repeat or reduce last beat until the orchestra downbeat of bar 58
Repeat
J
Allegro ♩= c. 112
fff p sub.
60
cresc.
63
f
mf
V.S.

K

p sub.

pp

69

mf

L

8va

p sub.

8va

pp sub.

77

(8)

(8)

M

(8)

p sub.

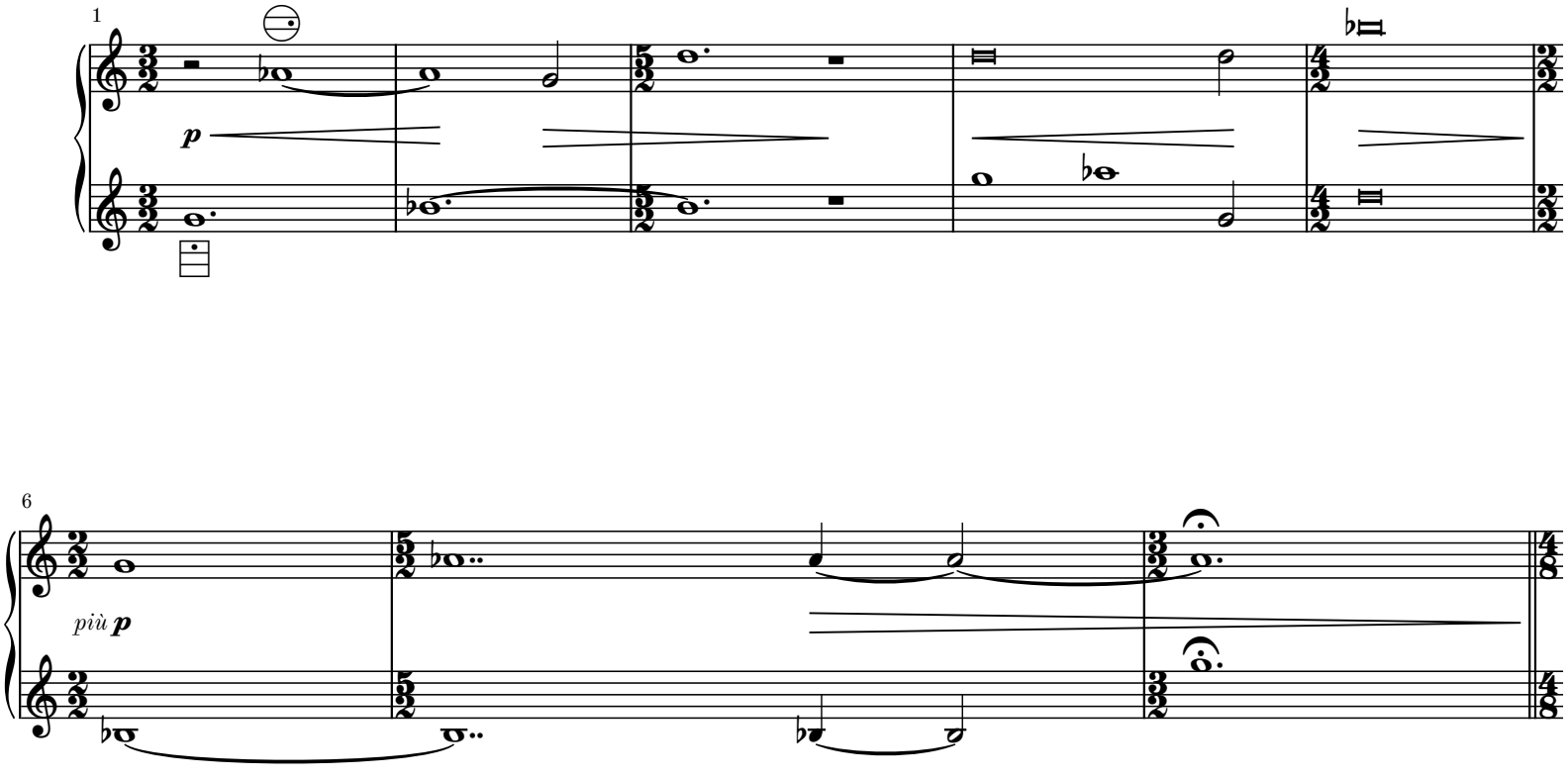
(8)



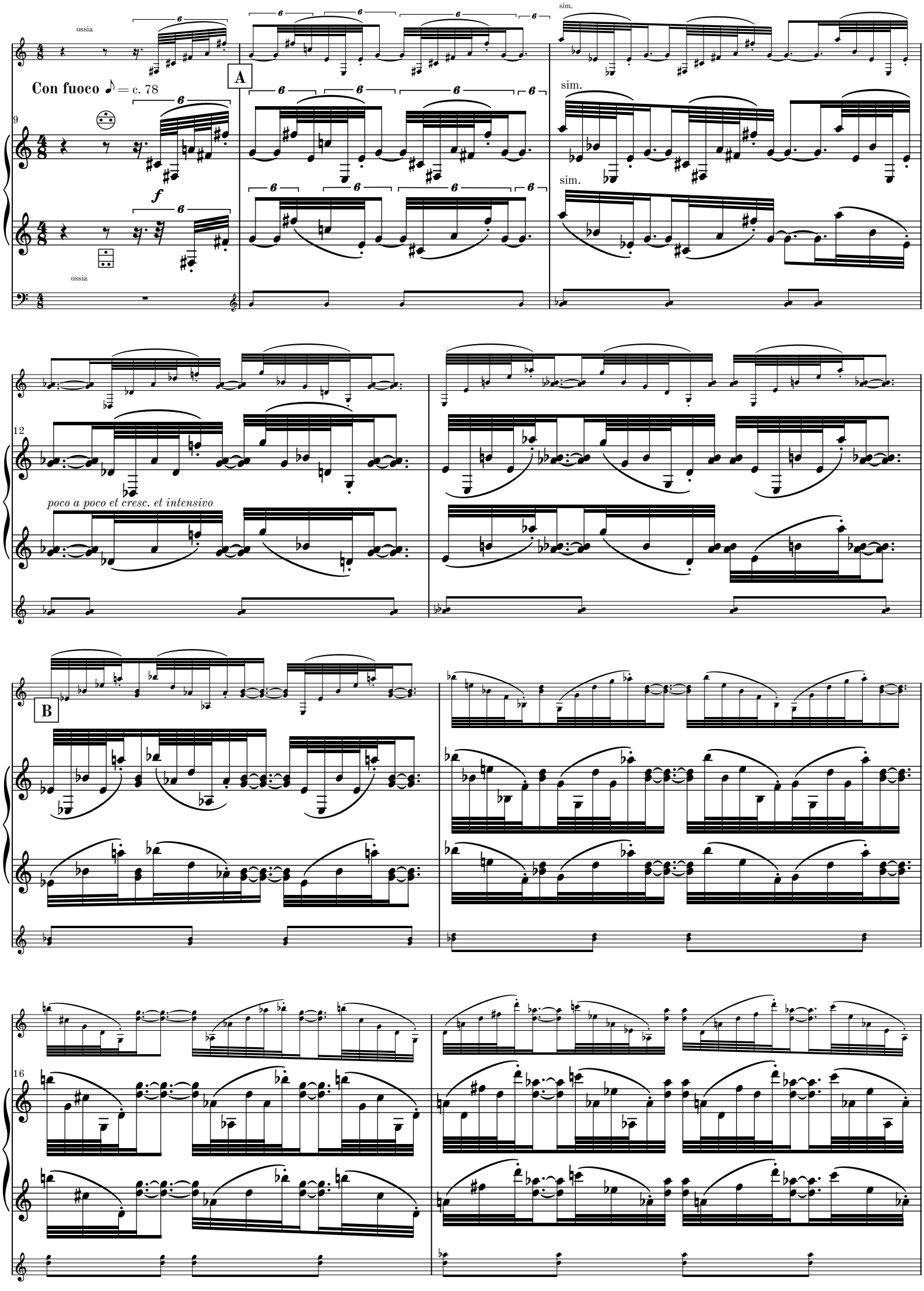
II

Andante ♩ = c. 72

Different sound but the same dynamic in left and right hand.



MM 1.2-13


ossia
Con fuoco ♪ = c. 78
A
sim.
sim.
sim.
ossia
poco a poco et cresc. et intensivo
B

C

ff dim.

mf cresc.

20

D

22

ff cresc.

E

rit.

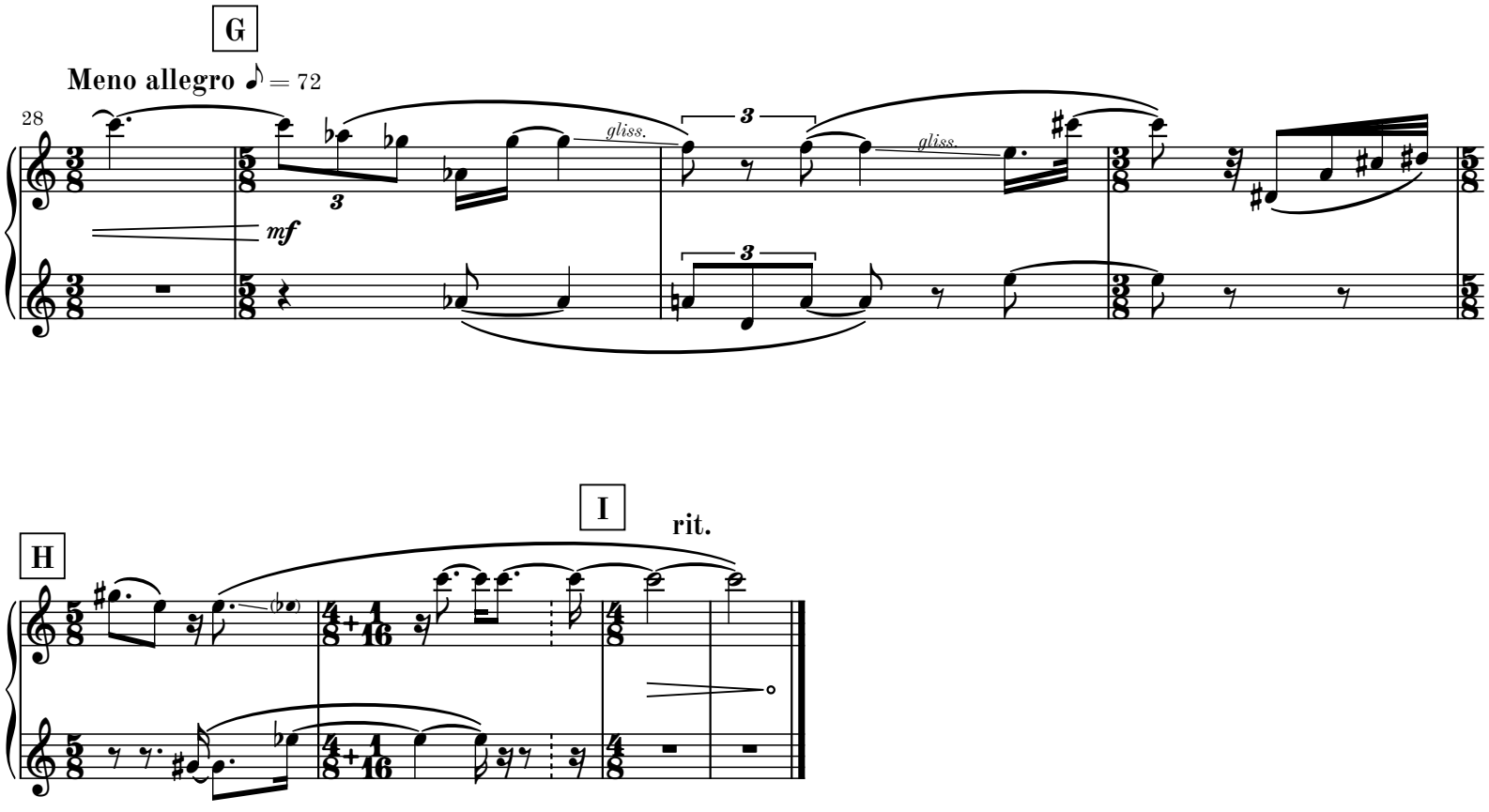
p sub.

fff

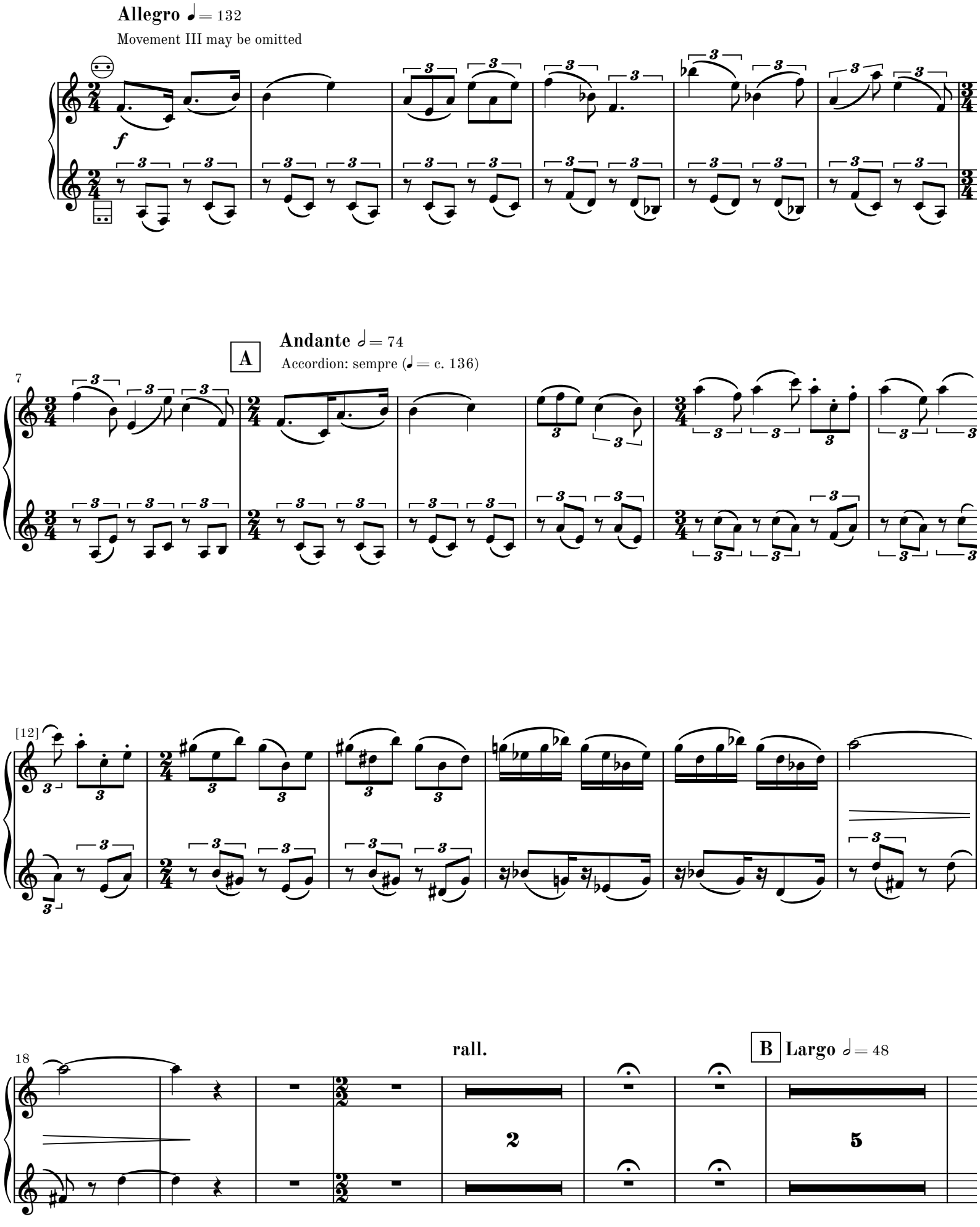
F

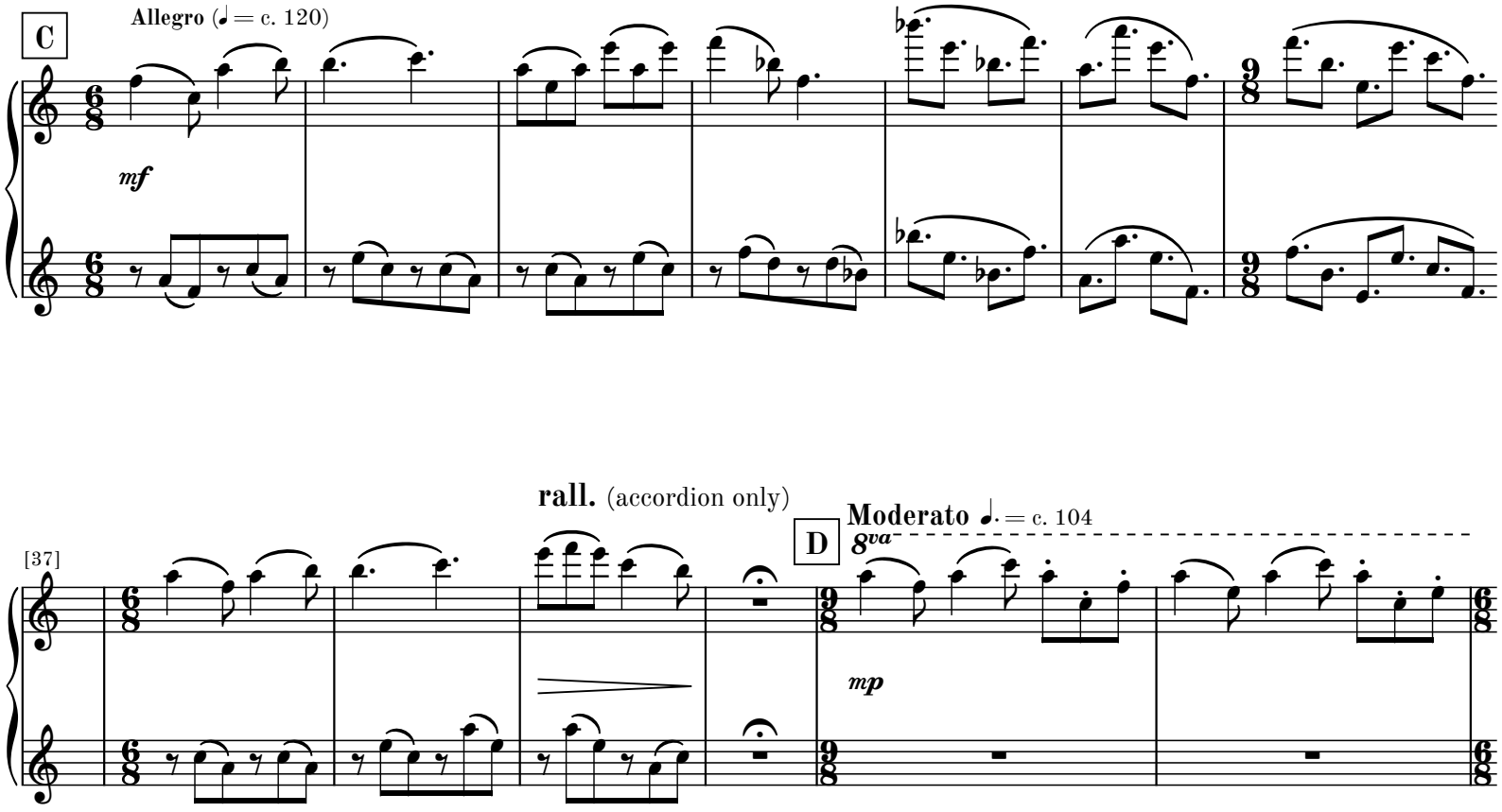
p

V.S.


G
Meno allegro ♪ = 72
28
mf
gliss.
gliss.
3
3
3
H
I
rit.

III


Allegro ♩= 132
Movement III may be omitted
f
7
A
Andante 𝅗𝅥= 74
Accordion: sempre (♩= c. 136)
[12]
18
rall.
B
Largo 𝅗𝅥= 48
2
5



attacca

continue to movement V if omitting movement IV

Go to next page

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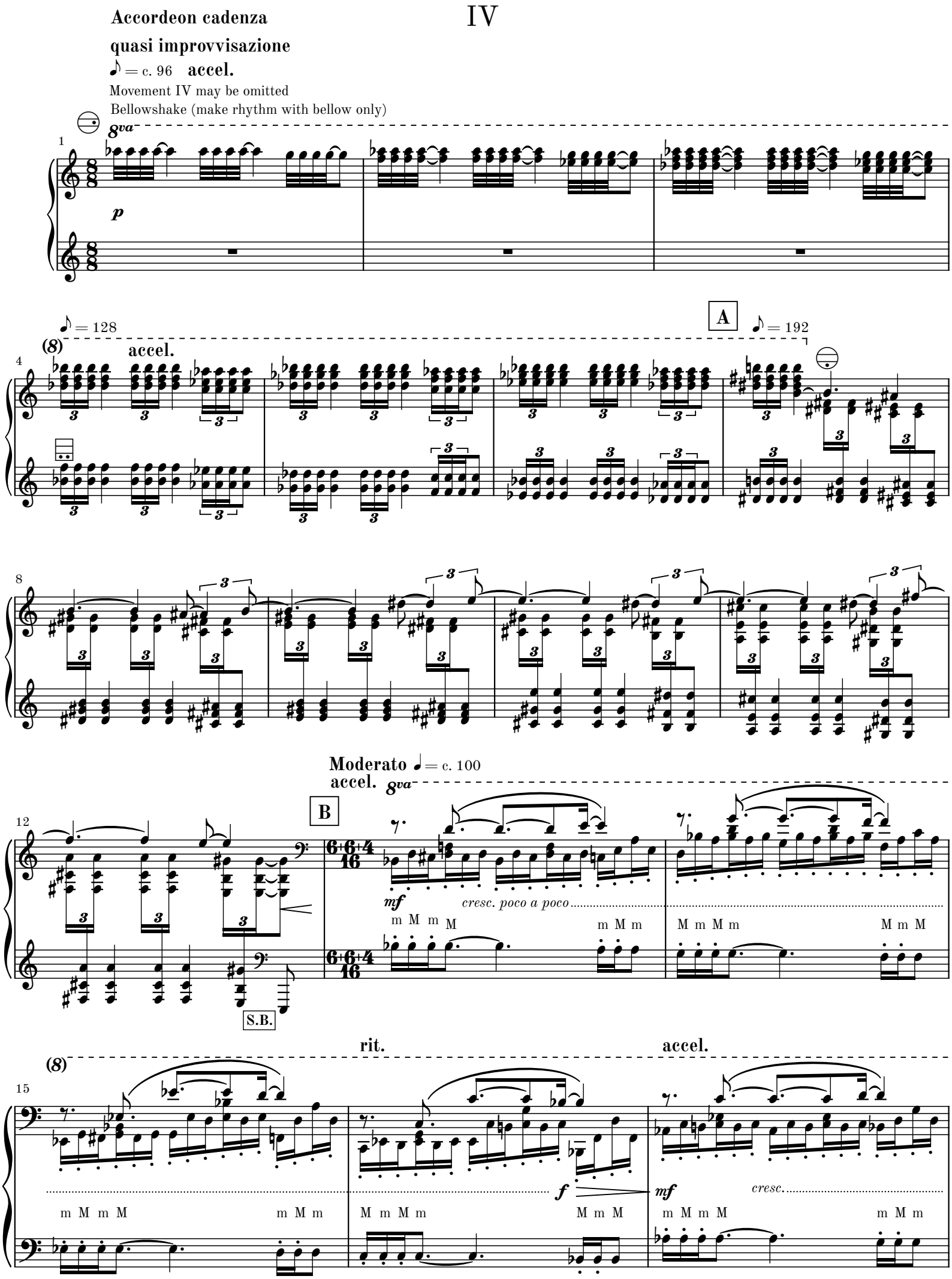
IV


Accordeon cadenza
quasi improvvisazione
♪ = c. 96 accel.
Movement IV may be omitted
Bellowshake (make rhythm with bellow only)
8va
p
♪ = 128
(8)
accel.
A
♪ = 192
Moderato ♩ = c. 100
accel.
8va
B
mf
cresc. poco a poco
S.B.
rit.
accel.
(8)
f
mf
cresc.

18

(8)

rit.

M m M m M M m m M

S.B.

Fast ♩ = c. 120

C

Bellowshake Bellowshake Bellowshake sim.

ff *cresc.*

M m M m M

[23]

Bellowshake sim.
Bellowshake Bellowshake

fff

rit.

Natural bellow

mf

m m

29

gliss. *gliss.*

F.B.

Adagio ♩ = c. 60

The rythme is only a guideline
for the duration of the chords.

Cirka!!

D

gliss. *gliss.* *gliss.*

pp *f* *mp sub.molto* *ff* *pp sub. molto cresc.*

m m m m

gliss. *gliss.* *gliss.*

S.B.

attacca

V

A **Allegro moderato** ♩= c. 96

ffff

The ab-minor chord disappear

F.B.

Vn. I

f espress.

legato

B **rit.**

C **A tempo** ♩= c. 96

4

Strings

Cor. 1-2

p

pp

D **Molto ritardando**

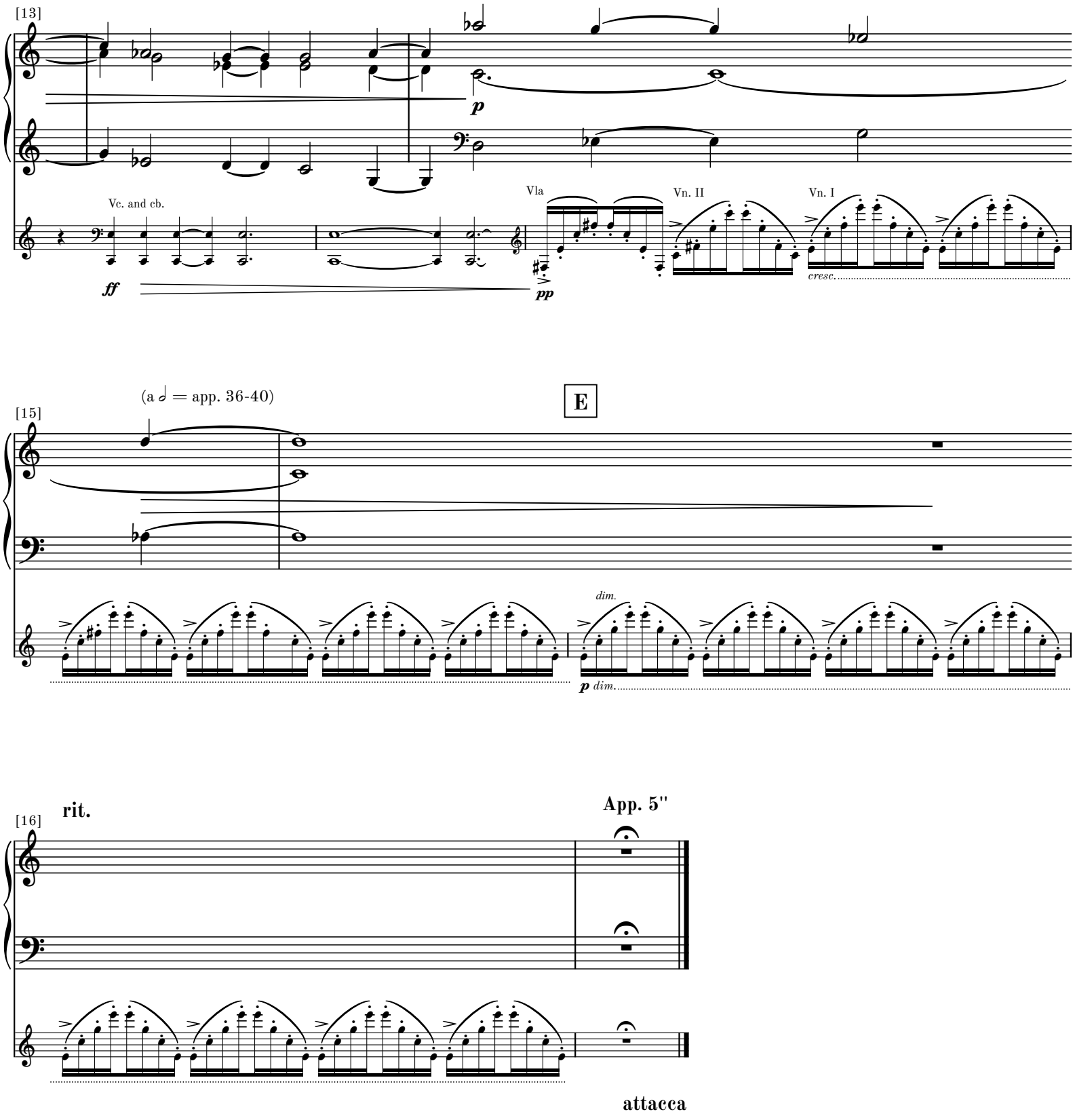
only accordion

10

ff legato et espress.

ff legato et espress.

fff


[13]
Vc. and cb.
ff
Vla
pp
Vn. II
Vn. I
cresc.
(a 𝅗𝅥 = app. 36-40)
E
[15]
dim.
p dim.
rit.
App. 5"
[16]
attacca

VI

Adagio cantabile

e semplice

♪ = c. 66

Accordion plays tempo ♪. = c. 96

1

p ecco from a dream

Vle

p semplice

[3]

A

4

Vn. I

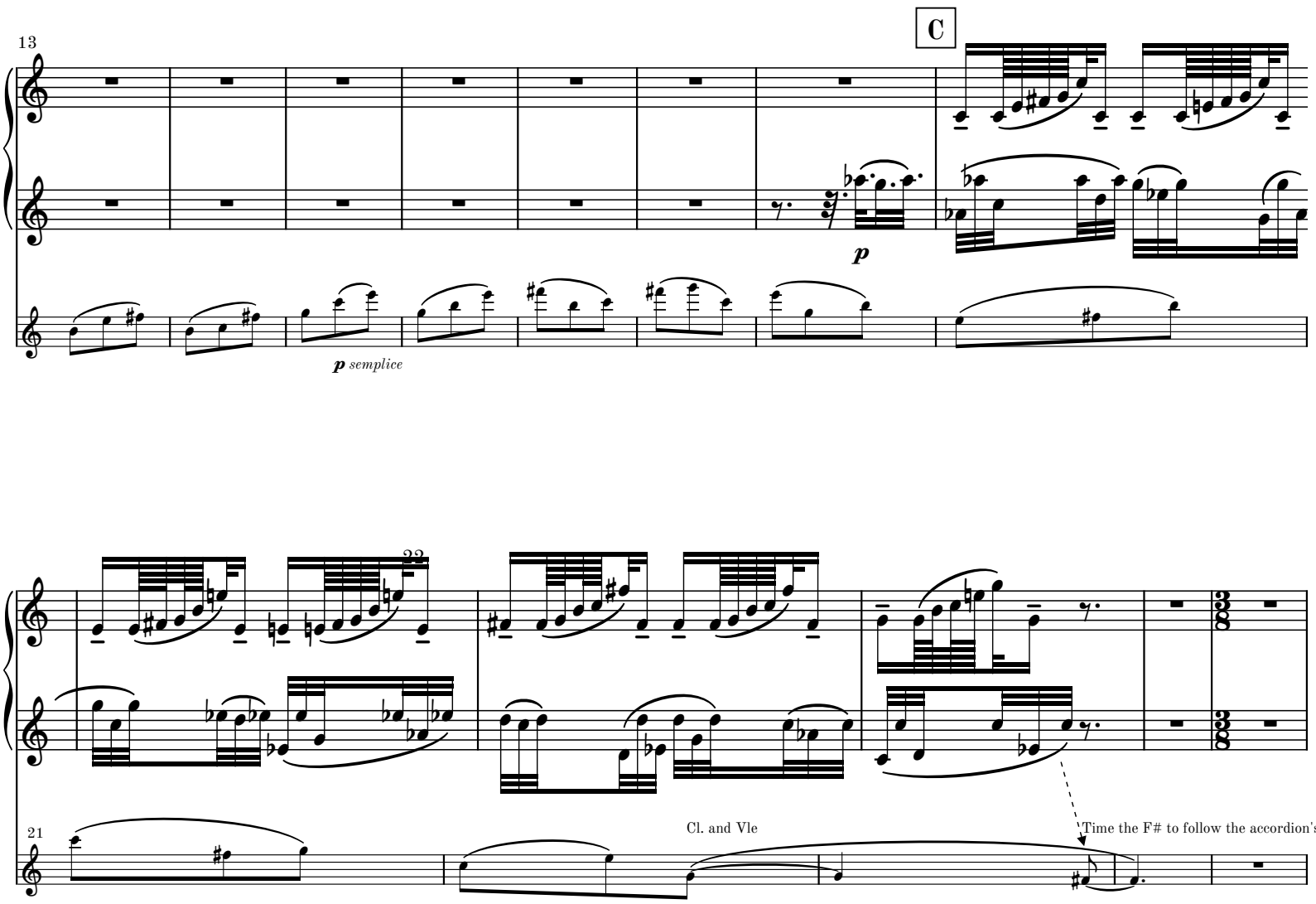
p semplice

[7]

B

8

p semplice


13
C
p
p semplice
22
21
Cl. and Vle
Time the F# to follow the accordion's phrase.

MM 1.2-13

D

E

Fl. 1

F

4

6

mp sinceramente

45

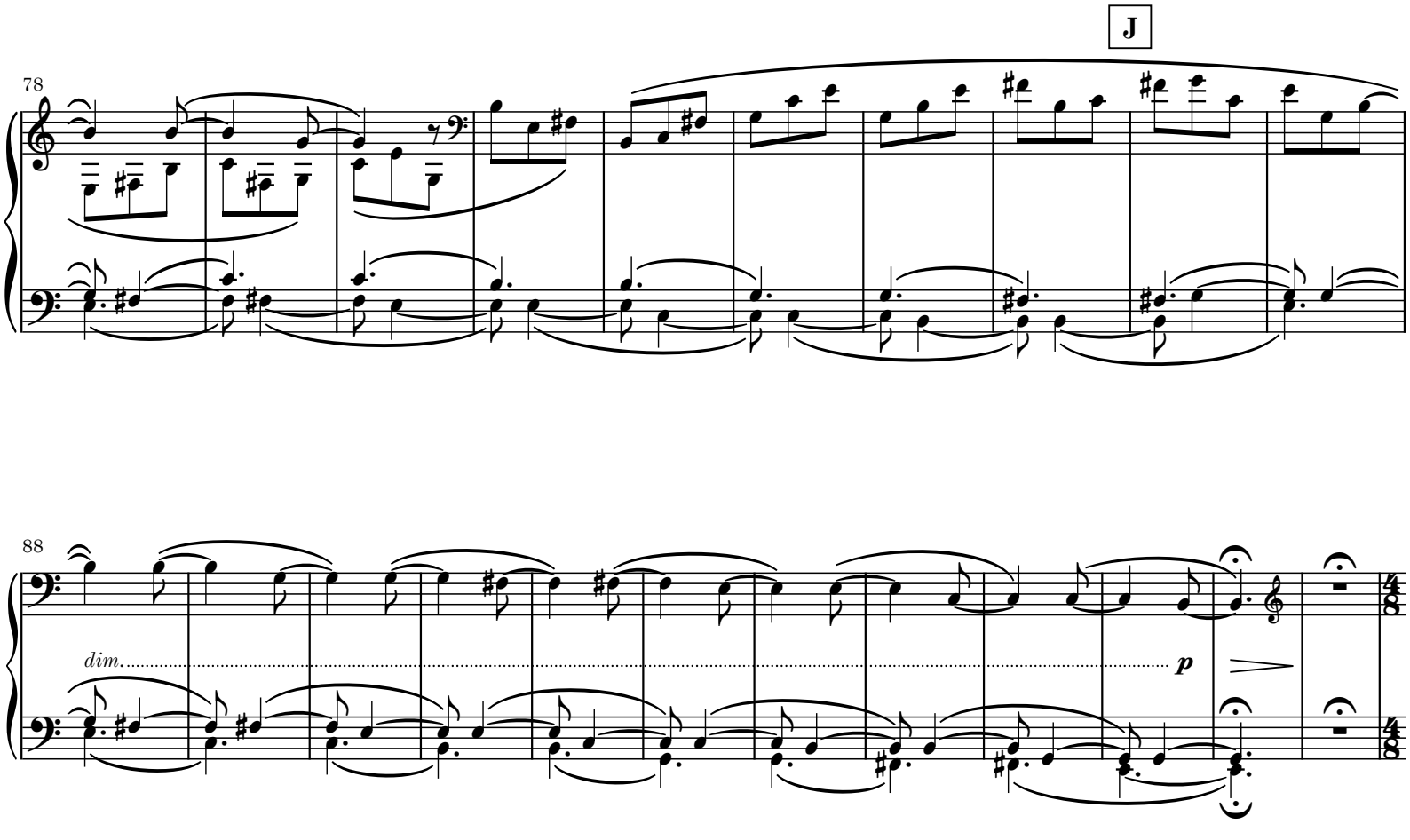
G

56

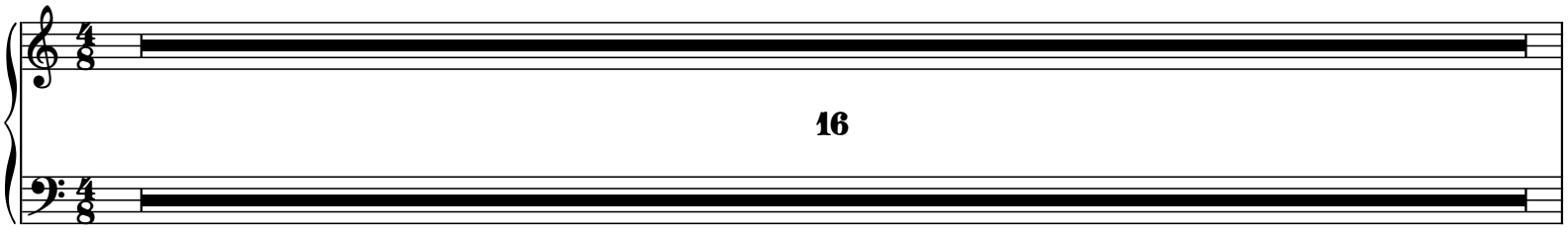
H

67

I



K **Andante cantabile e semplice** ♪ = c. 80



116

L

Vc. 1

Vc. 2

ppp *cresc.*

legato

ppp

pp

131

M

p *cresc.*

mp

cresc.

142

mf *cresc.*

152

N

f *cresc.*

162

8va

fff

172

(8)

dim.

ff *dim.*

182

(8)

f *dim.*

0

mf *dim.*

193

mp *dim.*

205

p *dim.*

pp

217

P

Q

20

30

MM 1.2-13

277

R **Adagio sostenuto** ♩ = c. 52

S Accordion plays tempo ♪. = c. 92-96

Tr. 1

pp *ecco from a dream*

8va

pp *ecco from a dream*

288

(8)

Complete Works for Accordion by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

Orchestra (Cat. No. 1.1)

Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Sextet (Cat. No. 2.4)

Concerto in Tempi W. 34c (2010/2012) – 11' – acc, string quintet

Quintet (Cat. No. 2.5)

5 Momenti Mobile W. 42c (2013/2019) – 24' – acc, pno quartet

5 Momenti Mobile W. 42 (2013) – 24' – 2 acc, pno trio

Concerto in Tempi W. 34e (2010/2012) – 11' – acc, 4 vc

Concerto in Tempi W. 34d (2010/2012) – 11' – acc, string quartet

Quartet (Cat. No. 2.6)

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Moto Immoto W. 35e (2009/2011) – 11' – acc, vn, vc, cb

Duo (Cat. No. 2.8)

5 Momenti Mobile W. 42d (2013/2026) – 24' – 2 acc

Passing W. 36d (2011/2026) – 14' – 2 acc

In Liquid... – Passing version W. 26c (2026) – 26' – acc, pno

Fast Track W. 49e (2017/2025) – 8.5' – 2 acc

Impeto W. 68 (2025) – 11' – vc, acc

Menuetto W. 27.5d (2008/2024) – 6.5' – 2 acc

Koncert W. 10i (2001/2021) – 6.5' – ob, acc

Koncert W. 10g (2001/2018) – 6.5' – fl, acc

Koncert W. 10f (2001/2018) – 6.5' – vn, acc

Fast Track W. 49 (2017) – 8' – sheng, acc

Sort Sol W. 48 (2016) – 9.5' – acc, gtr

Koncert W. 10e (2001/2013) – 6.5' – va, acc

Concerto in Tempi W. 34b (2010/2012) – 11' – acc, pno

In Liquid... (2011) W. 26b – 15.5' – acc, pno

Moto Immoto W. 35d (2009/2011) – 7' – 2 acc

Moto Immoto W. 35b (2009/2010) – 11' – 2 acc

Koncert W. 10d (2001/2010) – 6.5' – vc, acc

Concerto in Tempi W. 34a (2010) – 11' – acc, pno

In Liquid... (2008) W. 26 – 25' – acc, pno

Koncert W. 10b (2001/2002) – 6.5' – rec, acc

Solo Work (Cat. No. 2.9)

Encore W. 65 (2024) – 7' – acc

Encircled W. 52 (2018) – 6.5' – acc

Seasons W. 47 (2015-2016) – 24' – acc

Late Spring W. 47.1 (2016) – 7' – acc

Summer Storm W. 47.2 (2016) – 5' – acc

Winter's Tale W. 47.4 (2016) – 6' – acc

Match Girl W. 44 (2015) – 4.75' – acc

Autumn Rain W. 47.3 (2015) – 5' – acc

The Dying Child W. 4b (1998/2014) – 3.5' – acc

Menuetto W. 27.5b (2008/2014) – 6.5' – acc

Momentum W. 43 (2014) – 11' – acc

6 Preludes W. 20b (2003/2013) – 15' – acc

Cadenza W. 29c (2010/2012) – 3.5' – acc

Silenzio W. 40 (2003/2012) – 5.25' – acc

Passing W. 36 (2011-12) – 14' – acc

Moto Immoto W. 35c (2009/2011) – 5.5' – acc

Solo Voice with Instruments (Cat. No. 3.3.2)

Mountain of Frigiliana W. 53 (2018) – 10' – mz, acc

Orchestral Work with Electronics (Cat. No. 4.1)

Transition W. 62d (2022/2025) – 13.5' – acc, elec & str. orch.

Solo Work with Electronics (Cat. No. 4.3)

Transition W. 62c (2022/2025) – 13.5' – acc, elec

Ad Passum W. 67b (2025) – 12' – acc, elec

Echoes off Cliffs W. 61 (2021) – 47' – acc, elec

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.

Arrangement (Cat. No. 6.1)

Recall A-3 (1968/1977/2015) – 10' – ens.